

Next Week at Theaters

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and continuing the Columbia attraction for the first four days of next week, that theater will present first Washington showings of Bryant Washburn in his latest comedy triumph, "Why Smith Left Home," an adaptation by Elmer Harris, of George Broadhurst's phenomenally successful stage hit of the same name that took New York and London by storm. It was directed, incidentally, by Donald Crisp, whose impersonation of "Batling Berrows" is one of the sensations of Griffith's "Broken Blossoms," the current Columbia attraction. "Why Smith Left Home," an uproarious comedy of a man's attempt to escape a honeymoon under tremendous difficulties, the star is supported by an able cast that includes Edna Wilson, Walter Hiers, Maym Selma, Margaret Lewis and others. The attraction will be charmingly supplemented by unusual cinema and musical features.

Loew's Rialto—Blind Husbands. An unusual story on a daring theme and awe-inspiring scenery are the outstanding characteristics of Blind Husbands, the Universal super-film story of the Tyrolean Alps. The attraction will be shown at Loew's Rialto all this week. Completing the bill is "The Four of Us," a quartet of distinction. For the coming week, the Rialto announces the first appearance as a star of Miss Constance Binney, fresh from her triumph in the Broadway process, "East," which triumph will undoubtedly be duplicated on the screen in "Erstwhile Susan." An excellent musical score has been arranged to accompany all shows.

Crandall's Metropolitan—Lombardi, Ltd. "Lombardi, Ltd." the film version of the most successful comedy ever written by Frederic and Fanny Patton, in which Bert Lott scores an artistic triumph of his stellar career in silent drama, will continue the chief feature of the photoplay bill at Crandall's Metropolitan throughout the remaining days of the current week. Beginning next Sunday and continuing the major offering for the entire week, will be shown Madge Kennedy, most recent and most thoroughly delightful starring vehicle, "Strictly Confidential," a photoplay version of Jerome K. Jerome's amusing comedy, "Fanny and the Servant Problem." The chief feature will be supplemented by Larry Semon's latest camera ace, "Dull Care."

Loew's Columbia—D. W. Griffith's "Broken Blossoms." D. W. Griffith's supreme artistic creation, "Broken Blossoms," founded in Thomas Burke's "Limousine Nights" and produced with a typical Griffith cast consisting of Lillian Gish, Richard Barthelmess and Donald Crisp and others, will continue its showings of capacity audiences through the remainder of the current week. The attraction at Loew's Palace for the full week beginning next Sunday will be Robert Warwick in "In Mizzoura," a powerful adaptation of Augustus Thomas' stage triumph in which the late Nat Goodwin scored one of the hits of his career. The production was adapted to the screen by Beulah Marie Dix, directed by Hugh Ford, and the star is supported by a cast that includes Eileen Percy, Edna Blue and Robert Cain. The story is a melodrama of the powerful Augustus Thomas type and reveals the thrilling circumstances under which a girl came to realize the true worth of her rural lover and to put aside an unworthy, though polished suitor.

Loew's Strand—Choosing a Wife. How a man's love for a young and beautiful girl was weighed against his affection for a fine, true woman here nearly his own age is the story told of his central figure, an explorer in "Choosing a Wife," the first National attraction which is being presented at Moore's Strand theater all this week. For the coming week, the Strand announces the third and last selection in the repertoire of D. W. Griffith's master productions, "Hearts of the World"—another tremendous story by the man who created "The Birth of a Nation," "The Fall of Babylon," "Broken Blossoms." It includes thirty players, more than 500,000 men and women supernumeraries, and 50,000 horses.

Crandall's Knickerbocker—The Temperamental Wife. Today and tomorrow, Constance Talmadge will succeed to the place of premier prominence on the Knickerbocker's bill as chief figure in "The Temperamental Wife," in which she is admirably supported by a distinguished cast. On Saturday only Vivian Martin will be the pictured star of the bill in "The Third Kiss." Sunday and Monday, Madge Kennedy will be screened as star of "Strictly Confidential." On Tuesday and Wednesday, the Knickerbocker will present "Revelation," in which the stellar role is enacted by Nasimova. Thursday and Friday will bring to the screen "The Egg Crate Wallop," in which Charles Ray is starred. Saturday, Jack Pickford in "Burglar by Proxy."

Moore's Garden—The Mother and the Law. Tragedy and exaltation, laughter and thrills, with realism that reaches almost to the breaking point, are the salient features of D. W. Griffith's poignant drama, "The Mother and the Law," which is being shown at Moore's Garden Theater all this week. For the coming week the Garden announces "Soldiers of Fortune," by Richard Harding Davis, which Allan Dwan has made from the adaptation of the story by Augustus Thomas. Norman Kerry and Anna Q. Nilsson are backed with a typical Dwan cast.

Crandall's—The Merry-Go-Round. A particularly strong array of photoplay attractions are booked for presentation at Crandall's theater during the week beginning next Sunday. For the first three days of the week, Peggy Hyland, one of the most accomplished ingenues on the screen, will be pictured as star of "The Merry-Go-Round." On Wednesday, Florence Reed will be screened as star of "Today." For the last three days of next week at Crandall's, Nasimova will be the star of "In Mizzoura," which is being shown at her latest and greatest picture, "The Brat," a film version of the successful stage play of the same name by Maude Fulton. Each daily bill will as usual be completed by a variety of short-reel subjects and orchestral accompaniment.

Poll's—Geraldine Farrar. Geraldine Farrar, prima donna from the Metropolitan Grand Opera House, will be heard the only time in Washington this season at Poll's Theater next Tuesday afternoon at 4:30 o'clock, under the management of Mrs. Wilson-Greene. This concert promises one of the rare treats of the musical season and the program will include songs by Hayden, Franz Brahms, Beethoven, Rubinstein, Rimsky-Korsakov, Rachmaninoff, Cadman, Massenet, Gounod, and operatic arias.

Garick—Lord Dunsany. Lord Dunsany, the distinguished English poet, playwright and weaver of delightful romances, will lecture at the Shubert-Garick Theater Sunday evening, with the imaginary lands of his writings as his theme. "My Own Lands," the subject of the lecture, will afford the famous playwright and author a wide and delightful scope for the play of his fancy and the entertainment of his audience. Tickets are on sale at the offices of T. Arthur Smith, 1306 G street, northwest.

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Over Washington in an Army AEROPLANE.
See the National Capital from above the WASHINGTON MONUMENT.
Flying Daily—10 a. m. until dark.
3,000 FLIGHTS
WITHOUT ACCIDENT
WASHINGTON
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E. HAMILTON LEE, Pilot
National Capital Horse Show Grounds, South End of Highway Bridge

NO DOUBLE FOR MR. CAIN

Frequently when a scene on the screen is pictured where an actor takes hazardous chances, the wise ones will tell you a "dummy" or "double" is being used. As a matter of fact, the better actors never take, and consider it a point of honor to go through the dangerous scenes themselves. This was illustrated forcibly during the screening of "In Mizzoura," the new Paramount-Artcraft picture starring Robert Warwick, which is coming to Loew's Palace Theater next week.

Hugh Ford, the director, went to Robert Cain, the "heavy," and told him that a break-neck horseback ride was scheduled, in which Cain was to be pursued by Maj. Warwick and knocked headlong from "the saddle." Mr. Ford offered to have an "extra" double for Cain in the scene.

"Not by a jugful," said the actor. The ride was undertaken and came out successfully, except that Maj. Warwick gave the plucky Cain a beautiful black eye and knocked him into a clump of prickly shrub. But Cain was satisfied, if not exactly happy.

Much has been said about realism on the screen, but the whole plot of "In Mizzoura" is built around a startling incident that happened in that State several years ago. The author, Augustus Thomas, was at that time a reporter on a St. Louis paper. A train robbery took place in which a lone highwayman held up the express messenger and stole several thousands of dollars. Afterward he turned up in a small town and was captured. Mr. Thomas took this affair and, with his dramatic genius, incorporated it into a play, along with an unusually appealing little love story. The late Nat Goodwin used it for several years as a starring vehicle.

To Charles Ray, who is now nearing the completion of his current picture, "Paris Green," was given the honor of christening the enormous new dark stage just completed at the Ince Studio. This stage was built at great expense to expedite the

filming of the Ince productions, and is the largest one of its kind that has ever been constructed. On the night of its christening a country barn dance was held by Mr. Ray and his entire company, which lasted until the early hours of the following morning. An exact replica of a large country barn was used as the scene of the festivities, and every detail including a horse in his stall, chickens perched on the rafters, the rural orchestra and a bewhiskered countryman calling out the square dances, was faithfully reproduced. While the orchestra was going strong on "Turkey in the Straw," the rural contingent not engaged in the dance were in frequent attendance at the refreshment booth where hard cider and 25 per cent beer vied with each other in a popularity contest.

Several days ago, when the Douglas MacLean-Doris May Company were returning from Catalina they encountered a very heavy sea, and while the two youthful stars were unafraid themselves their director, Lloyd Ingraham, was a very sick man. Instead of telling his two protégés what to do and how, they started to reverse the customary arrangement and direct Mr. Ingraham, but old Dame Nature beat them to the job and at her insistent summons Mr. Ingraham just naturally gravitated to the rail and proceeded to lose everything he had with him, even his interest in the story "Mary's Ankles," which he had been directing.

Billy E. Van of "The Rainbow Girl" has an intimate understanding with his audiences. He gets under the skin. He says he cannot stand at the top of the mountain and amuse those down in the valley; he goes down into the valley, too.

Sydney Greenstreet, who plays the grotesque English butler in "The Rainbow Girl," has a collection of over fifty photos of himself in various make-ups. He might travel the world over incognito for the next fifty years and no one would recognize him as Greenstreet, the actor.

League of Nations Visualized by "D. W." In Big War Picture

One of the big successes of the Griffith repertory season in New York was the revised edition of "Hearts of the World," wherein Mr. Griffith, keeping abreast of the times, visualized the work of the Peace Conference and gave a vivid reason for the league of nations. This production, exactly as offered in New York, has been secured here and will be the special attraction at Moore's Theater all next week.

From all accounts Mr. Griffith again has set off another dramatic skyrocket in this latest version of his famous work, showing to peace time audiences the horror and futility of war, and bringing home to the Amer-

NINTH STREET AT E
GRANDALL'S THEATER

Announces That in Response to Insistent Public Demand There Will Be

HELD OVER ENTIRE WEEK

MACK SENNETT'S SIX-REEL RIOT OF HILARITY

TILLIE'S PUNCTURED ROMANCE

With the Greatest Cast of Stars in the World

MARIE DRESSLER MABEL NORMAND CHARLES MURRAY

AND HUNDREDS OF OTHERS OF NOTE IN SUPPORT

ican people the necessity for the stopping of armed strife. In this new edition of "Hearts of the World" he shows that war never really settled anything; that its greatest accomplishment has been the defacement of the earth and the defilement of the home. In Mr. Griffith's own words: "There never can be any lasting peace in the world until there has been written with the ink of love and understanding the lesson of brotherhood on the hearts of humanity."

Stardom Next Year
Awaits Zena Keefe,
Selznick Actress

Zena Keefe, a charming, brown-haired lassie from San Francisco, is scheduled to make her debut as a Selznick star in the fall of 1920. This is said to be the first time in the history of the moving picture industry that the announcement of a star's designation has been made a year in advance of the filming of her first picture in her new capacity. The future star will not have to wait a whole year before beginning to twinkle. Indeed, she has been twinkling with steadily increasing brilliance for several years. She began her public career on the stage, but soon abandoned the footlights to pose for the "movies." She appeared in numerous special productions, but never permanently identified herself with any one producer.

Type Setters Referendum
Results Are Announced

Columbia Union, No. 101, International Typographical Union, has voted on three issues put to a referendum by the international body. The results are: To increase the old age pension from \$5 to \$6 a week—1,451 for, 82 against. To increase mortuary benefit from \$40 to \$50 for continuous membership of 15 years or over—1,424 for, 86 against. To increase salary of president and secretary-treasurer to \$5,000—87 for, 985 against. These results were announced last night by Secretary George Seibold.

Gen. Simms to Reorganize
Old D. C. National Guard

Vigorous efforts will be made by Gen. R. D. Simms to reorganize the District National Guard at the meeting of former Guardsmen to be held at the armory Saturday night. The War Department recently authorized six companies of infantry, one headquarters troop, one battery of field artillery, one signal company and necessary staff units, for the D. C. militia. Officers who served in the world war are eligible for commissions in the National Guard units and are urged to attend the meeting Saturday night.

THE RENEWED WEDDING.

May Allison's devoted colored maid, Josie, startled the dainty star recently by announcing that she and her husband were to be remarried. "Why, Josie!" exclaimed Miss Allison. "There's no need of that. You've had no divorce." Josie replied with a question. "You leaves yo' house by the yeah, don't you, Missy May?" "Of course, Josie," responded the now bewildered screen star. "An' when the yeah's over, you renew the lease?" Miss Allison nodded. "Well, Ah's renewing my marriage!"

COMING LOEW ATTRACTIONS

F Street at 15th

LOEW'S PALACE THEATER

Beginning Sunday—All Next Week

ROBERT WARWICK

In a Special Adaptation of Augustus Thomas' Great Hit

"IN MIZZOURA"

Overture—Hungarian Novelty, "Rakoczy"

F Street at 15th

LOEW'S COLUMBIA THEATER

Beginning Sunday—Four Days

BRYANT WASHBURN

Pictured from George Broadhurst's Famous Success of the Legitimate Stage

"WHY SMITH LEFT HOME"

4-ADDED NUMBERS-4

Liquor, Cash, Tires and
Tools Reported Stolen

Mrs. G. H. Rose, 2891 Thirty-sixth street, northwest, reported to the police a theft of one quart of whiskey, a like amount of cognac, brandy and a pint of Jamaica rum last night. Mrs. Lichtman, 1744 Seventh street northwest, reported a \$10 bill stolen from her bureau. Karl H. Watkins, 2428 Wisconsin

avenue northwest, said three tires and a box of tools, valued in all at \$120, were stolen from his automobile near Hyattsville, Md., yesterday morning.

Rome Shaken by Earthquake. Rome, Oct. 22.—Rome was shaken by an earthquake at 7:35 o'clock morning, the tremor lasting a few seconds and waking up the population, still in bed. No reports of the damage done have as yet received.

NEXT WEEK

MOORE'S TEMPLE OF THE MUSES RIALTO

AMERICA'S MOST REPRESENTATIVE GIRL

Constance Binney

"ERSTWHILE SUSAN"

Derived from Mrs. Fick's Play by Marian DeForest and the Original Novel "BAENABETTA" by Helen R. Martin

A Realist Production

FIRST TIME ON ANY SCREEN

MOORE'S GARDEN

Mayflower Photoplay Presents

"SOLDIERS OF FORTUNE"

AN ALLAN DWAN PRODUCTION

Most Widely Read of

RICHARD HARDING DAVIS

Romances

Action Galore and Love Interest Supreme

NORMAN KERRY, the Engineer; ANNA Q. NILSSON, the Girl

WHY SAY MORE?

GREATEST OF PHOTODRAMAS

MOORE'S STRAND

THIRD AND FINAL PRESENTATION

IN THE

D. W. GRIFFITH

REPERTOIRE

"HEARTS OF THE WORLD"

The Master Producer's Master Production

FIRST TIME IN WASHINGTON AT THESE PRICES

ATTENTION WASHINGTONIANS

Your Only Opportunity to See a \$2.00 Show

AT POPULAR PRICES

Matinees 25c to 75c Evenings 25c to \$1

DAVE "SNUFFY" MARION

HIMSELF

AND HIS OWN COMPANY OF NOVELTIES and GIRLS

WITH

Babe LaTour, Sid Gold, Will H. Ward

AND A COLOSSAL GATHERING OF BURLESQUE FAVORITES

INCLUDING

Inez DeVerdier, Agnes Behler, Eddie Gerard, Thos. Duffy,

Joe Argus, Conn and Whiting, John Willard, Roy Conroy,

Jimmie Rooney, Ray Magruder

A BIG SPECTACULAR ATTRACTION

See the Rainstorm in Act 1 and the Snow Storm in Act 2

GAYETY ALL THIS WEEK

SNUFFY

DAVE MARION